

FAMOUS FILMS #2

THE SCREEN'S GREATEST DOUBLE-CREATURE SHOW
BOTH IN THIS ALL-NEW PHOTO-STORY MAGAZINE!

CURSE OF FRANKENSTEIN



See
the
most
horrible
creature
ever created!



35c
K

See
the
human
vampire
rise again!

BOTH PICTURES RELEASED
BY SEVEN ARTS PICTURES

HORROR OF DRACULA

**2 GREAT
MOVIE
THRILLERS**

IN

**1 ALL-NEW
PHOTO-STORY
MAGAZINE!**

CURSE OF FRANKENSTEIN

IN COLOR—RELEASED BY SEVEN ARTS PICTURES

starring
PETER CUSHING HAZEL COURT ROBERT URQUHART
and CHRISTOPHER LEE

Executive Producer MICHAEL CARRERAS

Screen Play by JIMMY SANGSTER Directed by TERENCE FISHER

HORROR OF DRACULA

IN COLOR—RELEASED BY SEVEN ARTS PICTURES

starring
PETER CUSHING MICHAEL GOUGH and MELISSA STRIBLING
with CHRISTOPHER LEE as Dracula

Screenplay by JIMMY SANGSTER From the novel by BRAM STOKER

Executive producer: MICHAEL CARRERAS

Associate producer: ANTHONY NELSON-KEYS

Produced by ANTHONY HINDS Directed by TERENCE FISHER



HORROR OF DRACULA and CURSE OF FRANKENSTEIN

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JOE ORLANDO and Art Direction


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CURSE OF FRANKENSTEIN

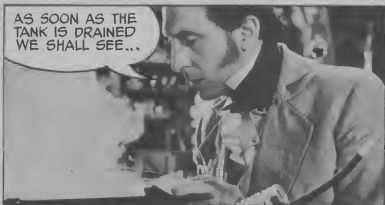
More than a hundred years ago, in a mountain village in Switzerland, lived a man whose strange experiments with the dead have since become legend.

The legend is still told with horror the world over... our story begins on the following page...

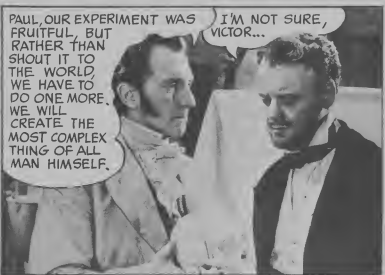




I AM THE BARON FRANKENSTEIN. THE STORY I AM GOING TO TELL YOU IS TRUE, ALTHOUGH AT THIS POINT NO ONE BELIEVES ME. I SHALL OPEN IT HERE IN MY PRISON CELL, HERE WHERE WITHIN A SHORT TIME MY LIFE WILL BE TAKEN BY THE BLADE OF THE GUILLOTINE! YES, JUST A SHORT TIME AGO I TOLD MY STORY TO A PRIEST. HE DID NOT BELIEVE ME... I HOPE YOU WILL... I NOW AWAIT THE **ONE** MAN WHO CAN **SAVE ME...**



"PAUL DID NOT ARGUE LONG. SOON THE THOUGHT INTRIGUED HIM AS IT DID ME. SO ONE DARK QUIET NIGHT WE OBTAINED THE MAIN PART OF OUR GREATEST ADVENTURE INTO THE UNKNOWN ..."



"SHORTLY LATER IN THE SECLUSION OF OUR LABORATORY..."

THIS HIGHWAYMAN WON'T BOTHER ANYONE AGAIN. TOO BAD HE WAS HANGING SO LONG. THE BIRDS DIDN'T WASTE ANY TIME ON HIS HEAD... I MUST REMOVE IT!

I TRUST YOU KNOW WHAT YOU'RE DOING!

PAUL! THIS MAN WAS A KILLER... SURELY THIS IS THE GREATEST THING HE HAS EVER DONE... THE ACID WILL DESTROY THIS WITHIN MINUTES!



"THEN ELIZABETH CAME TO MY HOME. SWEET ELIZABETH, WHOM DUE TO A FAMILY ARRANGEMENT WAS TO BE MY BRIDE..."

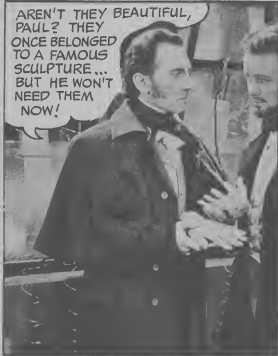


... AND INTERRUPT MY WORK, AND MY ROMANCE WITH JUSTINE, THE FAMILY SERVANT...



"...BUT MY QUEST WENT ON..."

AREN'T THEY BEAUTIFUL,
PAUL? THEY
ONCE BELONGED
TO A FAMOUS
SCULPTURE...
BUT HE WON'T
NEED THEM
NOW!



"PIECE BY PIECE MY MAN WAS BEING PUT TOGETHER...
SOON MY WORK WOULD HAVE BEEN COMPLETED,
BUT PAUL BECAME MORE AND MORE UNSURE
AS WE NEARED COMPLETION..."

EXCELLENT! THESE
EYES ARE PERFECT!



SOON, PAUL,
VERY SOON
MY CREATURE
WILL BREATHE.
ALL I REQUIRE
IS A GOOD BRAIN!



THE WORK WENT ON.
ELIZABETH DID SOME
INQUIRING, BUT PAUL
DID A REMARKABLE
JOB OF PACIFYING
HER. AND AS THE
WEEKS PASS I SAW
LESS AND LESS
OF HIM, BUT I
CONTINUED FAR
INTO THE NIGHTS,
FOR MY GOAL
WAS NEAR...





AND AS FAR AS MY MAN IS CONCERNED... THAT SCARRED FACE WILL HEAL IN DUE TIME. I SHALL IRON OVER THE ROUGH SPOTS!



YES...TOMORROW I SHALL SEE IF ALL MY WORK WAS IN VAIN... YOU MUST BE HERE, PAUL...



AFTER ALL, DIDN'T YOU HELP ME FROM THE START? DON'T YOU REALIZE WHAT THIS WILL DO TO THE TO THE MEDICAL PROFESSION! PAUL WILL BE FAMOUS WHEN WE BRING OUR "MAN" TO THE NEXT BOARD MEETING IN GENEVA!



I WILL NOT AID YOU ANY FURTHER IN THIS MADNESS, VICTOR! YOU ARE TAMPERING INTO SOMETHING MAN HAS NO RIGHT TO DO! GOOD DAY!



"PAUL STORMED OUT
BUT RETURNED LATE
THAT EVENING..."

ELIZABETH, PARDON MY INTRUDING, BUT
I FEEL THAT YOU SHOULD LEAVE HERE.
YOU MAY BE IN DANGER!

BUT WHY, PAUL?
IS IT VICTOR?
WHAT IS HE DOING
UP THERE? HE
NEVER EATS
OR SLEEPS!



TRY TO BEAR WITH ME, ELIZABETH. VICTOR IS
WORKING UNDER EXTREME PRESSURE ON HIS
EXPERIMENTS. HE IS NOT HIMSELF AND HE
WILL NOT BE UNTIL HIS GOAL IS ACHIEVED!

ARE YOU TRYING TO
SAY VICTOR IS INSANE?
I DON'T BELIEVE IT!



VERY WELL, BUT I AM
LEAVING TOMORROW. IF
YOU NEED ME YOU
CAN WIRE.



"BUT THAT FOLLOWING NIGHT."

PAUL, I WOULD LIKE FOR YOU TO MEET PROFESSOR BERNSTEIN... THE GREATEST **BRAIN** IN EUROPE. PROFESSOR PAUL KREMPE, MY ASSISTANT.

AH, I HAVE HEARD OF YOU, SIR.

WHY, THANK YOU, PROFESSOR...



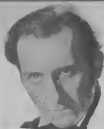
I WOULD LIKE TO DISCUSS SOME THINGS WITH YOU...

YES THE PROFESSOR MUST BE TIRED. IT'S BEEN A LONG DAY.

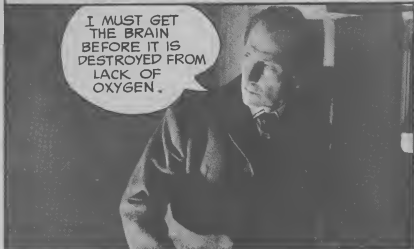
IT WILL BE A PLEASURE WE SHALL FIRST THING IN THE MORNING.

YES, COME PROFESSOR. I'LL SHOW YOU TO YOUR ROOM!



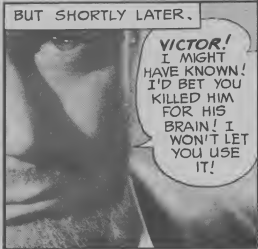


"UNFORTUNATELY THE PROFESSOR MET WITH A **TRAGIC** ACCIDENT, AND PLUNGED TO HIS DEATH FROM MY STAIRCASE WHILE LOOKING AT A PAINTING, HAVING NO LIVING RELATIONS AND SEEING THE TRAGEDY HAPPENED IN MY HOME, I HAD THE PROFESSOR'S BODY INTERRED IN MY FAMILY VAULT."




I MUST GET THE BRAIN BEFORE IT IS DESTROYED FROM LACK OF OXYGEN.

BUT SHORTLY LATER.



VICTOR!
I MIGHT HAVE KNOWN! I'D BET YOU KILLED HIM FOR HIS BRAIN! I WON'T LET YOU USE IT!



KEEP AWAY, YOU FOOL! IT'S NO GOOD TO HIM NOW!

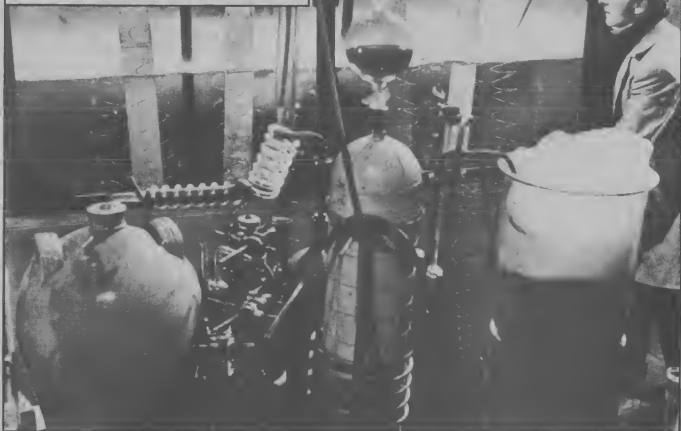
YOU FIEND! YOU'VE LOST YOUR MIND!

"BUT PAUL ACCOMPLISHED HIS MISSION, FOR THE JAR CONTAINING THE VALUABLE BRAIN BROKE WITH EXPLOSIVE IMPACT ON THE FLOOR.

PAUL, YOU BLIND FOOL... IF YOU'VE HURT IT...

VICTOR, I AM LEAVING. I CAN NOT PARTAKE ANY MORE. GOOD-BYE!

"FINALLY, AFTER TRYING HOURS OF
PICKING BROKEN GLASS OUT OF
THE DEAD PROFESSOR'S BRAIN."



AT LAST I AM READY. THE
STORM IS BUILDING UP
OUTSIDE... THE TIME IS
HERE AT LAST!



PAUL SHALL EAT HIS
WORDS ... VERY SOON.





"I CONTINUED, PAUL PACKED HIS BELONGINGS AND PREPARED FOR HIS DEPARTURE. AND JUST AS I WAS READY TO BEGIN THE PROCESS OF GIVING LIFE HE WALKED INTO THE LABORATORY WITHOUT BATTING AN EYE..."

PAUL! I THOUGHT YOU WERE LEAVING?

I CAME TO SAY GOOD-BYE, VICTOR!

WELL, YOU SAID IT! NOW I **MUST** CONTINUE!

VICTOR, I MUST SPEAK TO YOU OUT OF HERE...



"PAUL AND I LEFT THE ROOM. SECONDS LATER, A BOLT OF LIGHTNING STRUCK THE WING WHICH ENCLOSED THE LABORATORY AND A SUDDEN CRASH..."



WHA—

EEEEYAAAAA



"THE MOMENTS THAT FOLLOWED ARE HAZY TO ME NOW. I REMEMBER A STRUGGLE, THEN PAUL CAME TO MY AID. THE MONSTER HAD ELUDED US. PAUL SET OUT AFTER HIM. I JOINED HIM AFTER COMPOSING MYSELF.

WELL, DID YOU FIND HIM?

HE LEAVES A TRAIL THE SIZE OF A WATER BUFFALO!

LOOK!

NO, PAUL!
DON'T
SHOOT!

BANG!

CRACK!

YOU AIM WELL,
PAUL...

"WE THEN DUG A SHALLOW GRAVE AND BURIED MY CREATION. UPON ARRIVING BACK AT MY HOME PAUL DEPARTED. THANK HEAVEN NEITHER JUSTINE OR ELIZABETH HEARD THE COMMOTION. THEN AFTER THE COVER OF DARKNESS I RETURNED TO THE WOODS, DUG UP THE BATTERED BODY AND SNUCK IT BACK INTO THE LABORATORY. MY WORK HAD BEEN CUT OUT FOR ME DUE TO PAUL'S HANDIWORK."

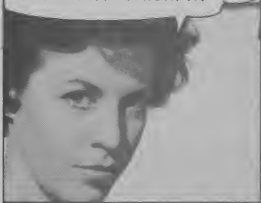


I BROUGHT YOU TO LIFE
ONCE... I CAN BRING YOU
BACK AGAIN!



"FIRST, IT WAS PAUL, THEN JUSTINE MY SECRET LOVE, BEGAN ASKING QUESTIONS..."

SO, VICTOR, YOU ARE GOING TO MARRY THAT GIRL... YOU PROMISED TO MARRY ME... MAYBE IF I TOLD YOU WHAT I'VE SEEN IN YOUR LABORATORY...



WHAT— SEEN? SEEN WHAT? YOU LITTLE FOOL! SEEN WHAT?!



"THAT'S WHAT HAPPENED TO POOR INQUISITIVE JUSTINE. THAT NIGHT SHE SNUCK INTO THE ANNEX ROOM OF THE LABORATORY WHERE MY CREATURE NOW LIVED...STOLE IN TO SEE... SO SHE COULD NOTIFY THE AUTHORITIES... **SOMEHOW** THE DOOR LOCKED ITSELF..."

NO!
NO!



YAAAGH

"I TOLD ELIZABETH THAT JUSTINE HAD QUIT HER POSITION, AND ENDED THAT MATTER, THEN ON OUR WEDDING NIGHT..."



OH, VICTOR, I DO HOPE PAUL ARRIVES... HE SAID HE WOULD!

"AND SO HE DID..."

BRAIN SURGERY? WHEN DID YOU BEGIN THAT, VICTOR?

I'LL SHOW YOU...



LOOK-PAUL!

YOU FIEND! I THOUGHT I KILLED THAT BEAST!



WATCH, PAUL... STAND UP!

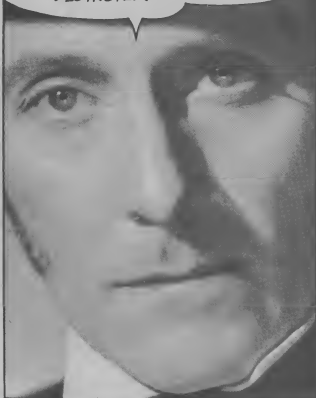
YOU CALL THAT YOUR GENIUS, VICTOR? THAT WRETCHED CREATURE!

THAT'S YOUR HANDIWORK, PAUL! THAT BULLET IN THE HEAD DID THIS!



STAND UP!

YES, PAUL I GAVE HIM LIFE ONCE
AND DESPITE WHAT YOU HAD DONE,
RETURNED LIFE TO HIM... OF
COURSE MORE WORK IS REQUIRED,
THE BRAIN TISSUE WAS ALMOST
DESTROYED.



YOU'RE MAD,
VICTOR!
I'M GOING
TO THE
POLICE!

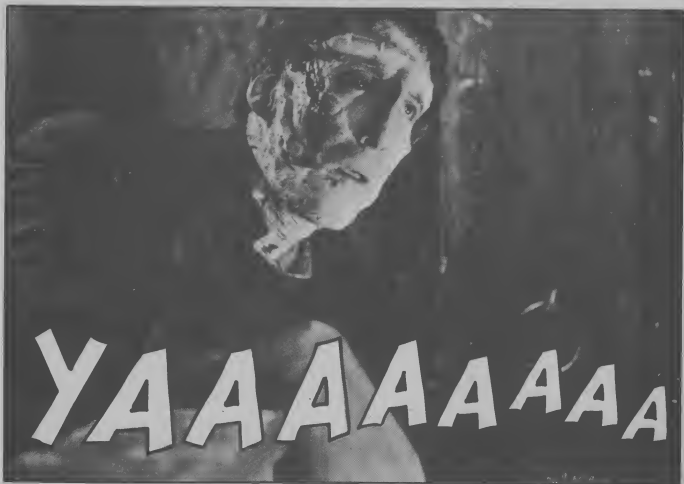


THIS TIME I WON'T COVER
FOR YOU! THIS THING
HAS MADE YOU INTO
A BLIND FOOL!

I WOULDN'T DO IT, PAUL...



"I CHASED PAUL DOWNSTAIRS AND THEN OUT TO THE ROAD PLEADING WITH HIM TO UNDERSTAND, BUT TO NO AVAIL. WHILE UNKNOWN TO US, ELIZABETH HAD WANDERED INTO THE LABORATORY. THE CREATURE MUST HAVE BROKEN THE BONDS AND WAS WATCHING HER FROM THE SKYLIGHT, WHEN...



"HEARING ELIZABETH'S SCREAM, MY ATTENTION TURNED FROM PAUL TO THE ROOF... WHERE THE CREATURE STOOD..."

NO! HE'S FREE!

I'LL GET HELP!



EEEEEEK.

"I DASHED UPSTAIRS AND GRABBED A PISTOL IN A DESPERATE EFFORT TO REACH MY CREATION BEFORE ANY HARM BEFELL ELIZABETH..."

I'M COMING!

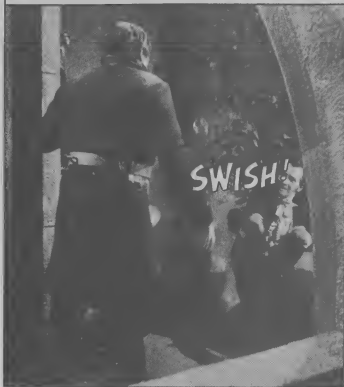


"AS I REACHED THE ROOF I FIRED TWO SHOTS... ONE STRUCK THE CREATURE AND ONE DEFLECTED AND WOUNDED ELIZABETH!"



BANG!

"IN A LAST DESPERATE EFFORT I HURLED
THE LAMP SHE HAD CARRIED WITH HER
TO THE ROOF..."



"AND STRUCK MY CREATION IN A BURST
OF KEROSENE AND FLAME..."



"AND IN ONE BLAST OF FLAME
THE CREATURE FELL THROUGH
THE SKYLIGHT..."

... INTO THE TUB OF ACID...

CRASH!



"SO THAT IS
MY STORY. DO
I SOUND
FANTASTIC?
... WHAT? HERE
COMES PAUL!
PAUL WILL
TELL THEM...
PAUL WILL
HAVE THEM
RELEASE ME...

PAUL! PAUL! TELL THEM
ABOUT THE CREATURE...
THE MURDERS ...

WHAT? JAILER THIS
MAN IS MAD!



WHA — MAD! PAUL, YOU CAN'T
LET THEM DO IT TO ME... PAUL
I BEG YOU...



PAUL, DID YOU
TELL THEM?

NO... I TOLD
NOTHING.




NOW I ONLY AWAIT **MY** SENTENCE.
IN TURN FOR CREATING LIFE... I
NOW DIE...

END



HORROR OF DRACULA



Before you is my story, fantastic as it might seem, it is true! And even as I write this account of it, I fear that my work has only begun. I trust you will believe it.
Thank you —

DR. VAN HELSING

GENEVA,
SWITZERLAND —

"MY STORY BEGINS WITH MY FRIEND JONATHAN HARKER ARRIVING AT THE HOME OF COUNT DRACULA, IN THE MOUNTAIN STATE OF TRANSILVANIA ..."



"AS HE NEARED THE CASTLE WALLS THE BIRDS STOPPED THEIR SINGING, AND THE TEMPERATURE SEEMED TO DROP SUDDENLY."



STRANGE... NO ONE HERE,
AND THE DOOR WAS
UNLATCHED...

"HARKER AND I HAD DEVOTED
OUR LIVES TO THE STUDY
OF THE UN-DEAD AND THE
MEANS TO DESTROY THEM..."



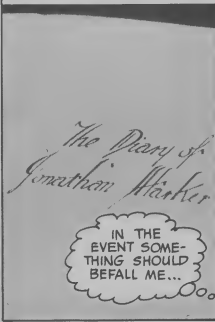
...THE MEAL
COUNT DRACULA
GAVE ME WAS
GOOD... NOW I
ONLY AWAIT
HIS ARRIVAL ...

"HIS REASON AND PURPOSE
AT CASTLE DRACULA WAS
TO BRING TO A CLOSE
DRACULA'S LONG REIGN OF
TERROR..."



I SHALL
RECORD ALL
EVENTS IN
MY DIARY...

"... WHICH WENT BACK FOR
MORE THAN EIGHT CENTURIES..."

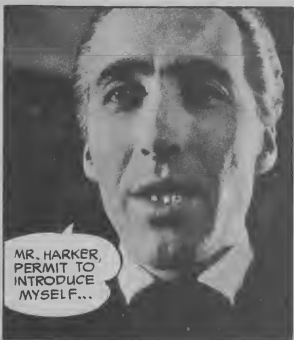


IN THE
EVENT SOME-
THING SHOULD
BEFALL ME...

"IT WAS AT THIS TIME THAT COUNT DRACULA
MADE HIS APPEARANCE..."



"LIKE A TALL STEEL FIGUREHEAD HE PRO-
CEEDED DOWN THE STAIRCASE... HE DIDN'T
FEEL THE COLD, OR SENSE ANYTHING,
ASIDE FROM HIS SINGLE PURPOSE..."




MR. HARKER,
PERMIT TO
INTRODUCE
MYSELF...



COUNT DRACULA?

I AM
DRACULA...
WELCOME TO
MY HOME. I
TRUST YOU HAD
A GOOD
JOURNEY?




YES, WHEN SHALL I
START WORKING ON
YOUR BOOKS?

I SHALL BE AWAY ON
BUSINESS UNTIL TOMOR-
ROW AT DUSK. WE SHALL
BEGIN THEN.

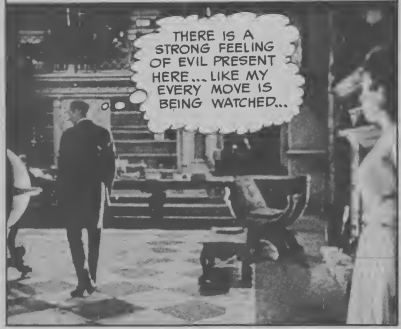
YES, IT IS
VERY QUIET
BEHIND THESE
WALLS!!



VERY GOOD, I
THINK I SHALL
LIKE IT HERE...



"AS THE HOURS PASSED HARKER BECAME NERVOUS.
DRACULA HAD ACCEPTED HIM AS A MAN WHO WAS
TO WORK ON HIS BOOKS, BUT HIS STATE OF MIND
MADE HIM INQUISITIVE, SO HARKER VENTURED
DOWNSTAIRS TO THE LIBRARY...




THERE IS A
STRONG FEELING
OF EVIL PRESENT
HERE... LIKE MY
EVERY MOVE IS
BEING WATCHED...

DO YOU
LIKE HER...
IT'S MY FIANCÉE
...LUCY HOLMWOOD.


VERY BEAUTIFUL,
MR. HARKER, YOU
ARE INDEED A
LUCKY MAN.

"WHERE A YOUNG WOMAN POSSESSED WITH FEAR BEGGED HIM TO HELP HER ESCAPE FROM THE SECLUSION OF DRACULA'S CASTLE...




YOU WILL
HELP ME, WON'T
YOU? SAY YOU
WILL! YOU **MUST!**

BUT I AM
HERE AS A
GUEST... WHAT
POSSIBLE REASON
DO I HAVE TO
HELP YOU?



DRACULA IS
EVIL. HE IS
HOLDING ME
PRISONER...
PLEASE HELP
ME...



VERY WELL... I SHALL
HELP YOU...





"THE WOUNDED HARKER STOOD IN A STATE OF PARALYZED HORROR AS THE BLOODSTAINED COUNT IN A MAD RAGE ATTACKED THE VAMPIRE GIRL."



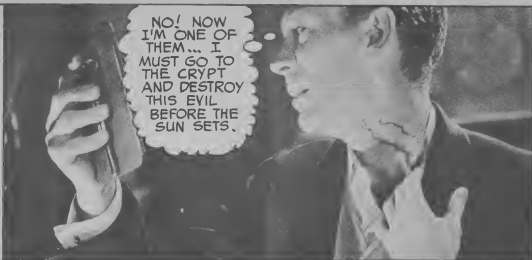


"AT THE MOMENT DRACULA
CARRIED OFF HIS VICTIM
HARKER LOST CONSCIOUSNESS."





"UPON WAKING SEVERAL HOURS LATER HARKER BECAME AWARE OF THE FATE THAT AWAITED HIM."



NO! NOW I'M ONE OF THEM... I MUST GO TO THE CRYPT AND DESTROY THIS EVIL BEFORE THE SUN SETS.

"HARKER CARRYING HIS TOOLS, STOLE INTO DRACULA'S CRYPT AND SET OUT THEN TO COMPLETE HIS TASK."



I MUST FREE THIS GIRL'S SOUL FROM THIS NIGHTMARE... AND IF GOD IS WITH ME DESTROY COUNT DRACULA FOREVER!

NO!
(GASP)!



"HARKER STOOD OVER THE COFFIN FOR SEVERAL MINUTES IN A STATE OF FIXED HORROR..."

"...NEVER THINKING
OF THE TIME FOR
AS THE SPIRIT
OF THE GIRL
WAS RELEASED,
COUNT DRACULA
AWOKE FROM
THIS DAY LONG
SLEEP...
UNOBSERVED
BY HARKER."



UNTIL...



"I FOUND HARKER IN THAT SAME CRYPT DAYS LATER AND HAD FREED HIS SOUL. I THEN RETURNED TO BREAK THE NEWS TO HIS FIANCEE LUCY."

"I AM SORRY THAT MISS LUCY IS ILL. I WOULD HAVE TOLD HER ABOUT JONATHAN'S DEATH!"

HOW DID JONATHAN DIE, DR. HELSING?

YES, I WOULD LIKE TO KNOW MYSELF!



"I HAVE BROUGHT HIS DIARY. I AM SURE YOU WOULD DOUBT MY WORD... BUT NOT JONATHAN'S ... IN HIS OWN WRITING..."

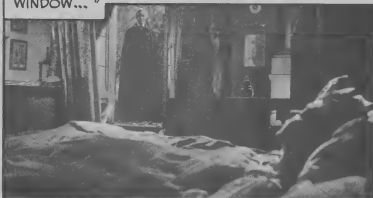


HE IS GONE NOW, MINA ... YOU CAN RELAX NOW ... WHAT'S WRONG?

I AM WORRIED ABOUT LUCY IN HER CONDITION.



"AS DARKNESS FELL ON THE HOLMWOOD'S HOME, A DARK EERIE FIGURE APPEARED AT LUCY'S WINDOW..."



"... A FIGURE ON A MAN CENTURIES OLD, LIVING OFF THE BLOOD OF HIS VICTIMS..."



"... A MAN WITH REVENGE ON HIS MIND... HARKER HAD KILLED THE GIRL AT HIS CASTLE..."



"NOW DRACULA WAS REPLACING HER WITH DEAD HARKER'S FIANCEE..."





GERDA... LUCY IS DEAD
...PLEASE SEND FOR
DR. VAN
Helsing.

YES (SOB)
MR. HOLMWOOD,



"AFTER SEEING
POOR LUCY, I
KNEW WHAT
STEPS HAD TO
BE TAKEN, BUT
SEVERAL DAYS
LATER LUCY
VENTURED FROM
HER
RESTING
PLACE AND
AND TOOK
GERDA'S
CHILD.



DON'T BE
AFRAID. I'M
HERE TO HELP
YOUR AUNT
LUCY...



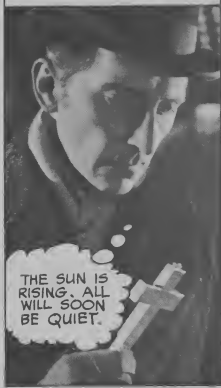
"HOLMWOOD HAD FOLLOWED
ME TO HIS SISTER'S CRYPT
AND FROZE IN HORROR
AS I BACKED HER OFF..."

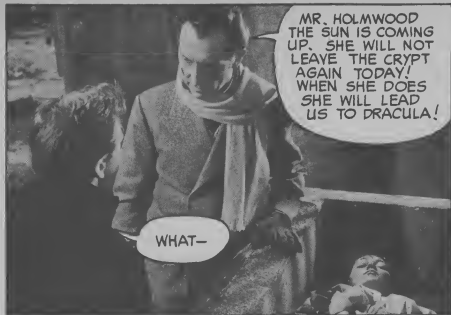


"WITH THE CROSS AND
PRESSED IT TO HER
FOREHEAD."



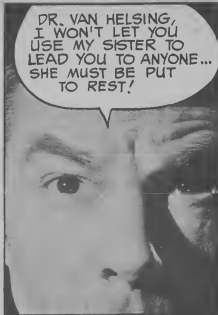
"LEAVING A BURN MARK
OF THE SAME IMAGE...
A MARK THAT REPELS
ALL VAMPIRES..."





MR. HOLMWOOD
THE SUN IS COMING
UP. SHE WILL NOT
LEAVE THE CRYPT
AGAIN TODAY!
WHEN SHE DOES
SHE WILL LEAD
US TO DRACULA!

WHAT—



DR. VAN HELSING,
I WON'T LET YOU
USE MY SISTER TO
LEAD YOU TO ANYONE...
SHE MUST BE PUT
TO REST!



I IMPORE
YOU AS A
HUMAN BEING...
DO WHAT MUST
BE DONE!

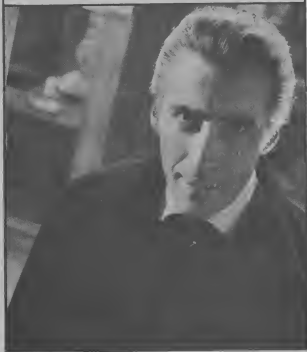
VERY
WELL.



ARTHUR WALK
OUTSIDE. I
WANT YOU TO
REMEMBER
YOUR SISTER
FOR WHAT SHE
WAS NOT WHAT
HE MADE
HER!



"AFTER WE FINISHED OUR DEED
HOLMWOOD AND I TRIED TO FIND
DRACULA'S HIDING PLACE... BUT IN
OUR ABSENCE **HE** FOUND MINA...



"...AND HIS CRAZED MIND PLOTTED A
MUCH MORE DIABOLICAL REVENGE..."



"FOR MINA HOLMWOOD WAS TO BE
DRACULA'S NEW VICTIM..."



"NEITHER ARTHUR OR MYSELF KNOWING OF MINA'S ENCOUNTER WITH DRACULA, RETURNED TO HOLMWOOD'S HOME."

WHAT IS THAT, ARTHUR?

WEAR IT, MINA. DO IT FOR MY SAKE.

"THE CROSS BURNED HER SKIN ON CONTACT. THAT NIGHT WE WAITED FOR DRACULA'S RETURN, BUT IN THE MORNING..."

MINA!
HOW?
WHY?

I DON'T KNOW HOW HE GAINED ENTRY!

WILL SHE BE ALL RIGHT?

I THINK SO.

"ON A WILD HUNCH I THEN WENT TO THE BASEMENT OF THE HOLMWOOD'S HOME AND DISCOVERED..."

DRACULA'S COFFIN.

"I LEFT A CRUCIFIX IN THE CASKET. AND AS I DID SO DRACULA CARRIED MINA OFF AND LEFT IN A COACH..."

NO! THE COACH DRIVER!

HE'S BEEN DEAD ABOUT HALF AN HOUR!

"WE THEN SPED BY COACH BACK TO CASTLE DRACULA... KNOWING THAT IN ORDER TO SAVE MINA, TIME WAS OF THE ESSENCE."

"FOR IF DRACULA WAS TO HIDE WITHIN THOSE WALLS WE WOULD NEVER FIND HIM... THANK HEAVEN, WE ARRIVED IN TIME..."

LOOK!

"DRACULA RAN INTO THE CASTLE, AND I PURSUED HIM. HOLMWOOD RAN TO HIS WIFE'S SIDE..."



THEN...



"I USED ALL MY STRENGTH TO PUSH THE VAMPIRE KING AWAY..."



"AND STOOD FACE TO FACE WITH THE UNDEAD COUNT FOR WHAT SEEMED HOURS AND THEN..."



"I RAN TO THE
CURTAINS TEARING
THEM DOWN, AND
THEN HELD OFF
DRACULA WITH
TWO CANDLE
HOLDERS, IN THE
SACRED SIGN OF
THE CROSS...
PUSHING HIM
INTO THE DEADLY
RAYS OF THE SUN...





EEYAAA



AAA

A



SSS-TTt.

ARRH!





GURGLE



"THE SUN TOOK ITS TOLL, AND DRACULA SUNK INTO A SHAPELESS BLOB OF FLESH WITHIN MINUTES..."

...AND AFTER THE BREEZE FROM A WINDOW PASSED THROUGH, ALL THAT REMAINED LEFT OF HIM WAS HIS SIGNET RING...



DRACULA IS GONE, TOO FOREVER...



LOOK, ARTHUR... THE MARK LEFT BY THE CROSS... IT'S... IT'S... **GONE!**

...YES, COUNT DRACULA IS DEAD. THE DRAMA'S DONE, BUT MY WORK IS JUST STARTING. FOR THERE ARE MORE LIKE HIM AND I WILL NOT REST UNTIL THEY ARE DESTROYED FOR ALL TIME.

Dr. Van Helsing

END

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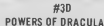
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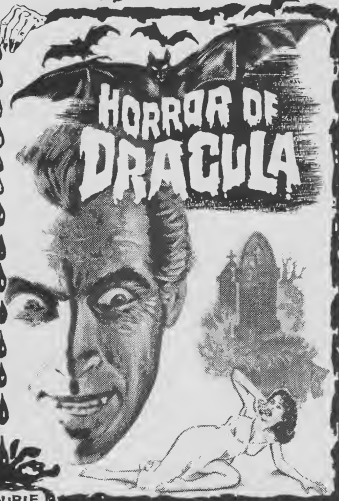
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